

for Emily  
Rustic Dances

Tristan Coelho

♩ = 76 slow, reflective

The score is divided into two systems. The first system (measures 1-6) features a Flute part with a *rubato* marking and a Harp part with a *mp* dynamic. The string quartet (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2) plays a sustained melody with dynamics ranging from *p* to *ppp* and the instruction *senza vib.*. The second system (measures 7-12) introduces a second Flute part (Fl. II) with dynamics *p* and *mp*. The Harp part continues with complex textures and dynamics. The string quartet continues with dynamics *mf* and *pp*, including *pizz.* and *arco* markings.

100

Fl. *f*

Hp. *f*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

107

Fl. *ff*

Hp. *ff* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. 1 *ff* *mf*

Vla. 2 *ff* *mf* *pizz.*

Vc. 1 *ff* *mp*

Vc. 2 *ff* *mf*