

Lucid Dreaming

Robert Davidson

For any instruments. Play each numbered figure multiple times (usually 4-8 times), in canon with other players. It's very effective to find close canons, where players are on different beats in the same figure. Move independently through the figures but avoid having more than four different figures heard at once. Stay very strictly in the same pulse. To stay together, a percussionist (claves recommended) should play constant quavers throughout (this role may be shared amongst multiple players, who alternate between pulse and the written material); this may also be a prerecorded track. Improvise dynamics and take rests where effective. Transpose up or down by one octave where helpful. Duration: 8-20 minutes.

1 ♩ = 152

2

3

4

5

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