

# Big Rhap

ELENA KATS-CHERNIN

**A**  
♩ = 112 - 120

2 3 4 5 6

Piccolo

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Cor Anglais

Cl. 1 - Cl. 2

Bass Clarinet in Bb

Bsn. 1 - Bsn. 2

Contrabassoon

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

C Tpt. 1 - C Tpt. 3

Tbn. 1 - Tbn. 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

*ff*

*pp*

Tam-tam

*ff*

Stones

*ff*

Bartok pizz.

*sfz*

*ff*

44 45 46 47 48

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1, 2, 3

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

*f*

Tambourine

*mp*

*p*

3

83 84 85 86 87 88 89

Section J Section K

Picc.

Fl. 1 & 2 *f* 1. 3 3 3

Ob. 1 & 2

C. A.

Cl. 1 & 2 *f* 1. 3 3 3

Bsn. 1 & 2 *mf* 1.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1, 2, 3

Tbn. 1 & 2

Timp. Section J Section K

Perc. 1 Cym. Tambourine *mf*

Perc. Glock. (possibly enter gradually, with a small crescendo, not right at the start of the bar) *pp*

Hp.

Cel. *f* 3 3 3

Vln. I *f* solo sul pont. tutti

Vln. II *f* pizz. tutti

Vla. *f* pizz.

Vc. *mp*

Db. *mp*

Sample Score Only

N1

171 172 173 174 175 176 177

Picc. -

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

Bsn. 1 & 2

Cbsn. *f*

Hn. 1 & 2 possibly mute on (for sharp sound)

Hn. 3 & 4 possibly mute on (for sharp sound)

C Tpt. 1, 2, 3

Tbn. 1 & 2

B. Tbn.

Tba.

N1

Timp.

Snare Drum *ad lib* *f*

Hp.

Cel.

N1

Vln. I

Vln. II

Vla.

Vc.

Db.

Q3

233 234 235 236

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

a2 open

mf

Hn. 1 & 2

b2 open

mf

Hn. 3 & 4

C Tpt. 1, 2, 3

Tbn. 1 & 2

B. Tbn.

Tba.

Q3

Timp.

Perc. 1

Ratchet

Perc. 3

Hp.

Cel.

Q3

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample Score Only