

I

Philip Bracatin

Con convinzione e scopo

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, and Bassoons 1,2. The brass section consists of Horns in F 1,3 and 2,4, Trumpets in B \flat 1,2, Trombone 1,2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Tenor Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*, and a tempo marking of $\text{♩} = 112$. The title "Con convinzione e scopo" is written above the first staff. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

20 ♩=147

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob.

Cl. *mp* *p* *pp* *mf*

Bsn. *mp* *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt. *mp*

Tbn. *p* *pp*

B. Tbn.

Tba.

Timp. *mp* *pp*

Cym.

S. D.

T. D. *p* *pp*

Glock. ♩=147

Vln. I *mp* *pp* *mp* *mf*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Cb. *mp* *pp* *mp*

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mf* *mp* *f*

mf *p* *mf* *mp* *p* *f*

mf *p* *mf* *mp* *p* *f*

mf *p* *mf* *mp* *p* *f*

mf *p*

118 A

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

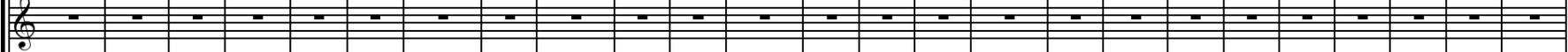
Cb.

p *mp* *mf* *f* *mp*

143 ♩=168

Picc. 

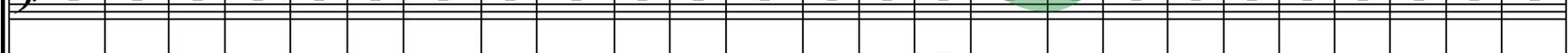
Fl.  *mp* *p* *pp*

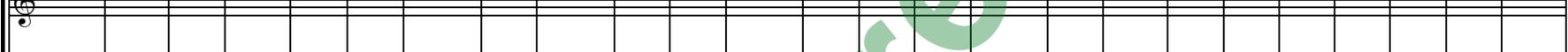
Ob. 

Cl.  *mf* *p*

Bsn.  *mf* *p*

Hn.  *mp* *p* *pp*

Hn. 

Tpt. 

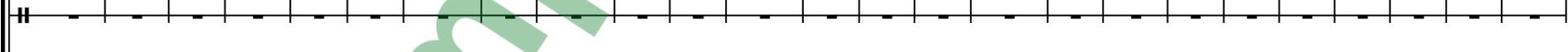
Tbn. 

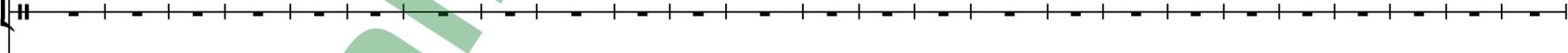
B. Tbn. 

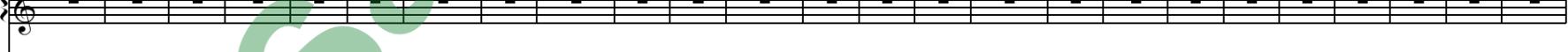
Tba. 

Timp.  *p* *pp*

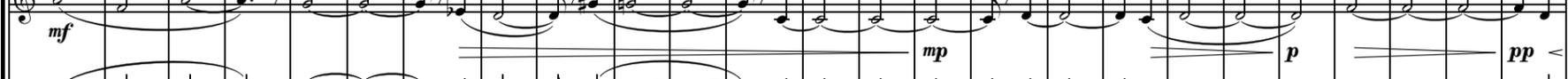
Cym. 

S. D. 

T. D. 

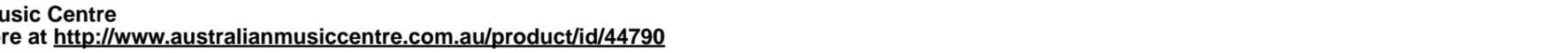
Glock.  ♩=168

Vln. I  *mp* *p* *pp*

Vln. II  *mf* *mp* *p* *pp*

Vla.  *mf* *mp* *p* *pp*

Vc.  *mp* *p* *pp*

Cb.  *p* *pp*

168

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

Cym. *mp*

S. D.

T. D.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

218 $\text{♩} = 188$ **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Glock. $\text{♩} = 188$ **B**

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb.

II

Pensierosa

♩=110

Flutes 1,2

Oboes 1,2

Clarinets in B \flat 1,2

Bassoons 1,2

Horns in F 1,3

Horns in F 2,4

Trumpets in B \flat 1,2

Trombones 1,2

Timpani

Pensierosa

♩=110

Cymbals

Snare Drum

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

III

Gioviale
♩=223

Piccolo

Flutes 1,2

Oboes 1,2

Clarinets in B♭ 1,2

Bassoons 1,2

Horns in F 1,3

Horns in F 2,4

Trumpets in B♭ 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Bass Drum

Gong

Snare Drum

Tambourine

Triangle

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p* *pp* *f* *mp* *mf* *ff*

IV

Trionfante

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2) and brass section (Horns in F 1,3, Horn in F 2,4, Trumpets in B \flat 1,2, Trombone 1,2, Bass Trombone, Tuba) are in the upper half. The percussion section (Timpani, Bass Drum, Cymbals, Snare Drum, Tambourine, Xylophone) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like *tr* (trill). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.