

For John Couch

FEATHERLINES

Bellbird Dawn

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Freely *8va*

RH 19th fret

LH 4th fret

6

4th fret

7th fret

FEATHERLINES

Red Wattlebird

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Moderato (♩ = c. 108)
(sempre Ad-lib)

Use thumb while holding coin

Use a double coin & scrape across the fret at about the 16th or 17th

agitato

Put coin down

5 ponti.

pp *f*

Marbled Frogmouth

Adagio (Notturmo)

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③ 1 1

p ⑥ 2 Harm. 7th

8^{va} RH Harm. 19th

RH "i" - rapid tapping on 6th string at 13th fret.

5 Harm. 7th

8^{va} RH Harm. 19th

Sample Score Only

FEATHERLINES

Wagtail Dancing

Boisterous & energetic

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$\text{♩} = \text{c. } 94$

mf *m p i m* *a tempo*

5th fret

(3) (4) (*swaying tail . . .*)

Harm. 12th (4) (3) *rit.*

5

Sample Score Only

Kookaburra

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1 *Allegro giocoso* (M.M. ♩ = c. 92)

(LH only) *f*

Scrape double coins over the frets from about 15th down & up to make a "laughing & cackling" sound.

3

5

The musical score is written for the left hand in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-2) includes a dynamic marking of *f* and a performance instruction in a box. The second system (measures 3-4) continues the piece. The third system (measures 5-6) concludes the piece with a fermata over the final note. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score is overlaid with a large, diagonal watermark that reads 'Sample Score Only'.

Sample Score Only