

What Was Just a World is a Star

Ade Vincent

Shimmering, Pretty ♩ = 76

Piccorno

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1 insert mute

Trumpet in C 2 insert mute

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion I
Vibraphone bowed
f
Ped.

Percussion II
Vibraphone bowed
f
Ped.

Harp

Piano

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

harmonics produced are a guide; ad lib. for a similar effect to what is notated

ad. lib harmonics; touch low C string lightly with RH and move slowly up and down string; include dead notes (non-harmonics - percussive sound only) between nodes; make more of harmonics C, G or E (sit on for a bar or more); avoid B \flat

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Picc. *p* *ppp* *f*

Fl. *p* *ppp* *f* *mf* *f*

Ob. 1 *p* *ppp* *f* *p*

Cl. 1 *p* *ppp* *f* *p*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 3 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Perc. I *f*

Perc. II *f*

Hp. *mf*

Pno. *mf* with pedal

Vln. I *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f*

Vla. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f*

Vc. *mf*

Cb. *mf*

Low Tom (tuned very low and heavily dampened) like Japanese Taiko drumming

Congas and Low Toms (tuned very low and heavily dampened) with sticks; like Japanese Taiko drumming

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