

IGNITION

For chamber orchestra
Commissioned by the Cybec Foundation and Melbourne Symphony Orchestra for the
2017 Cybec 21st Century Australian Composers Program

M Lyon

Con Fuoco ♩ = 120

Flute Piccolo
Oboe
Cor Anglais
Clarinet in B $\flat$
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trombone
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Flute intense
Oboe intense
Clarinet in B $\flat$ intense
Bassoon intense
Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trombone
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Con sord: Harmon
Con sord: Harmon
Cym.
WB
BD (sim mallet until bar 18)
Cym.
BD
Watch Timpani for dynamic changes
"Car revving"
Low pitch: edge, piano
High pitch: centre, forte
rim
ord.
ord.
ord.
ord.
ord.

1 2 3 4 5 6

IGNITION

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tim.

1

2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

73

74

75

76

77

78

[H] Furioso ♩. = 80

15

Score

musical score for guitar, featuring various staves and musical notation, including dynamics like *p* (piano) and *pp* (pianissimo), and articulation marks like *s.v.t.* (sustained vibrato) and *ord.* (order). The score includes a section labeled "end of brushesToms" with a corresponding icon.

p

L.V.

pp

ord.

ord.

IGNITION

[illegible]