

To Mary Pridmore
Piano Sonata #7: "The Sparrow and the Mead Hall"

I - Non fui

Michael Kieran Harvey

Misterioso
♩ = 80

ppp

Ped.

5

♩ = 100

pp

f (l.v.)

Ped.

11

Ped.

Ped.

Ped.

18

pp

p 3 3

Ped.

Ped.

III - Non sum

Free, atmospheric

1' approx

268 *molto delicato*

(mute C# and D at 4th partial behind dampers)
ppp
trill

(actual pitch of previous bar)
trill

trill

trill

p
(tenuto)

Ped. sempre

273

mp
(LH mute)

ppp
(fast tremolo)

(LH finger slides down string towards keyboard)
mf — *pp*
(RH on key)

mf — *pp*

mf — *pp*

mf — *pp*

278 *con bravura*

ff

(RH fast trill on keys, LH runs two fingers up and down strings in front of dampers)
pp — *f* — *pp*

molto delicato
(mute A and Bb at 4th partial behind dampers)
trill *ppp*

trill *ppp*

ppp

283

ppp

con bravura rh
ff

ff

ff

(LH mutes)
sfffz

Distaccato

IV - Non curo

297 ♩ = 150

pp

Measures 297-302: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The piece is marked *pp*. The music consists of chords in the right hand and rests in the left hand.

303

Measures 303-308: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

309

Measures 309-314: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

315

Measures 315-320: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

321

Measures 321-326: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

327

Measures 327-332: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

333

Measures 333-338: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.

Measures 339-344: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The music consists of chords in the right hand and rests in the left hand.