

# Mousai

3

The Muses

Paul Sarcich

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Duration: 13 min

Molto maestoso (♩ = c.68)

Calliope

Soprano Cornet

Solo Cornet 1.2

Solo Cornet 3.4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Tam Tam

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98

Sop. Cor. *ff* *molto* *ff* *molto* *ff* *molto*

Solo Cor. 1.2

Solo Cor. 3.4 *ff* *molto*

Rep. Cor.

2nd Cor. *ff* *molto* *ff* *molto* *ff* *molto*

3rd Cor. *ff* *molto* *ff* *molto* *ff* *molto*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

E $\flat$  Bass *ff* *molto* *ff* *molto* *ff* *molto*

B $\flat$  Bass *ff* *molto* *ff* *molto* *ff* *molto*

Timp.

Xyl.

molto rall.

Lento doloroso (♩ = c.60)

101

Sop. Cor. *ff*

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass *ff* a2 *pp*

B♭ Bass *ff* *pp*

Timp. *ff* *pp* tr

S. D. *ff* *pp* S.D.

Cym. *ff* Cyms.

T. D. *ff* *pp* Tnr Dr.

107

The musical score for page 107 includes the following parts and markings:

- Sop. Cor.**: Rests throughout the page.
- Solo Cor. 1.2**: *pp*, *p*, *pp*, *mf*, *pp*. Includes "straight mute" markings.
- Solo Cor. 3.4**: *pp*, *p*, *pp*, *mf*, *pp*. Includes "straight mute" markings.
- Rep. Cor.**: Rests until measure 5, then *pp* with "straight mute" marking.
- 2nd Cor.**: Rests throughout the page.
- 3rd Cor.**: Rests throughout the page.
- Flug.**: Rests throughout the page.
- Solo Hn.**: *pp*.
- 1st Hn.**: Rests throughout the page.
- 2nd Hn.**: Rests throughout the page.
- 1st Bar.**: *pp*.
- 2nd Bar.**: *pp*.
- 1st Tbn.**: *pp*.
- 2nd Tbn.**: Rests throughout the page.
- B. Tbn.**: Rests throughout the page.
- Euph. 1**: Rests throughout the page.
- Euph. 2**: Rests throughout the page.
- E♭ Bass**: *pp*, *p*.
- B♭ Bass**: *pp*, *p*.
- Timp.**: *pp*.
- B. D.**: *pp*, includes a "B.D." box in measure 5.

116

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

*pp*

*pp* straight mute

*pp* straight mute

*pp*

solo

*mf* espr., *lamentoso*

*f*

3

228

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

*pp*

*p*

1. open

*pp*

open

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

230

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Tamb.

*mf espr.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*pp*

1. solo

2.

3 3 3 5

6 5

a2 open

Tamb.

pp

ff

pp

232

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor. 1.2
- Solo Cor. 3.4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Tamb.

Key performance markings include *ff* (fortissimo) and *f* (forte) throughout the score. The Eb Bass and B♭ Bass parts include an *a2* (second octave) marking. The Timp. part includes a *nat.* (natural) marking. The score is in 2/4 time and ends with a repeat sign.