

3'30''

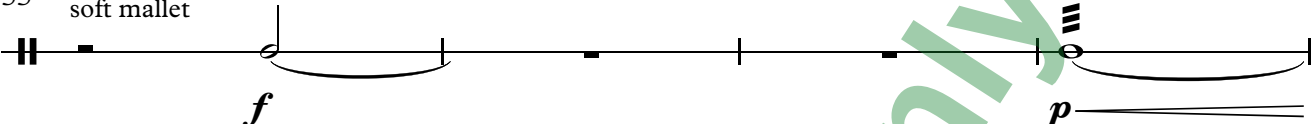
start at edge of the drum and slowly move towards the centre

53

D.S. 

p

55

D.S. 

to very soft mallet

f


p

both hands, in circular motion

E 4'

Sound resonating each like echoes of one another or like the calls of birds and frogs, if you wish, you may breathe along with the track

59

D.S. 

to hard mallet, metal here if available

f

p

pp

p

pp

ppp

f.g. different frogs each time, let each ring

