

# LIGHTHOUSE KEEPERS

DEDICATED TO PHAROS  
BEACONS OF LIGHT

S. EVANS

GENTLE EXCITEMENT AND ANTICIPATION

**A** EVEN 85  
♩ = 200  
BELL TONE

**B** LIGHT, PLAYFUL

SOPRANO SAXOPHONE (LORETTA)

ALTO SAXOPHONE (LAURA)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

PIANO

GIUITAR

UPRIGHT BASS

DRUM SET

**A** ♩ = 200

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30 **F** SMOOTH, LEGATO **G** 4

SOP. SAX. SMOOTH, LEGATO

ALTO SAX. SMOOTH, LEGATO

BARI. SAX. SMOOTH, LEGATO

TPT. 1 SMOOTH, LEGATO

TPT. 2 SMOOTH, LEGATO

TBN. SMOOTH, LEGATO

PNO.

J. GTR.

U. BASS HORNS

DR. **F** PHRASE FREELY AROUND MELODY **G**

MP MF

3 4 8

110

SOP. SAX.

ALTO SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

PNO.

J. GTR.

U. BASS

DR.

**P**

$F\#maj7(\sharp11)$

SOP

4

8

$F\#m7(b5)$

$G(SUS4)$

$G7$

$Ebmaj7(\sharp11)$

GTR COMP. GUIDE  
ADD IF YOU WISH

$F\#m7(b5)$

$G(SUS4)$

$G7$

$Ebmaj7(\sharp11)$

COMP SIM. (PART IS ROUGH GUIDE ONLY!)

$Eb$

2

2

2

**P**

4

8

212

SOP. SAX.

ALTO SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

PNO.

J. GTR.

U. BASS

DR.

MP

*C*(add9)/G

BRASS

*F*#m7(b5)

SAXES

G(sus4)

G7

4

8

12