

Modes of Transportation

movement I: two-step

for Sarah Monk

Victoria Pham

OPENING: Walking and Distant Traffic

14"

Electroacoustic Track

Flute

ppp

Walk ♩ = 50

20"

approximation due to delay in track

repeat, gradually get faster - hocket-like effect
slowly walk around audience

pp

ftz.

Modes of Transportation
movement II: steam and electricity
for Sarah Monk

Victoria Pham

Electronic Track

TACET

ca. 45"

Whistle tone; repeat 3 times - leave space between each entry

pp *airy* *f*

Bass Flute

note: graphics are a guide to dynamics