

SYMPHONY N°3

Peter Taborian

Moderato (♩ = 56)

2 Fls

1 Piece

2065

1 CA

2 a.

(R^b)

1 Bar

a

2 Bm

1 CB3

1 + 2

$$H_{\text{ns}}(1)$$

3 + 4

142

Tpts(

3

2 Ten

16

RTL

Tanaka

Line

Per

Celos

Moderato ($\text{♩} = 56$)

concord

i

Vlu

Vla

Vrs

C6

div &

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1000 d.

10

Hr 1 (F)

p *cresc.* *poco*

Vlrs

div *can sord*

Vlrs

pp

Vcs

Cbs

20

Fls

Obs

1

Cl₂ (B $\flat$)

2

Bsns

Hr 1 (F)

a *poco* *f*

Perc

Cym (hd. strk.) *mf*

20

Senza sord

Vlrs

fp

Vlrs

Senza sord *fp*

Vcs

f

Handwritten musical score for percussion instruments, featuring a large green "Sample Score Only" watermark.

Measures 30-40:

- CLs (CA):** Melodic line starting at measure 30, marked *p* (piano), with a crescendo leading to a sharp sign and a *dim* (diminuendo) marking.
- CLs (BD) 1+2:** Melodic line starting at measure 30, marked *p*.
- BCL:** Melodic line starting at measure 30, marked *p*.
- Bsns:** Melodic line starting at measure 30, marked *p*.
- Perc:** Conga line starting at measure 30, marked *pp* (pianissimo).

Measures 40-49:

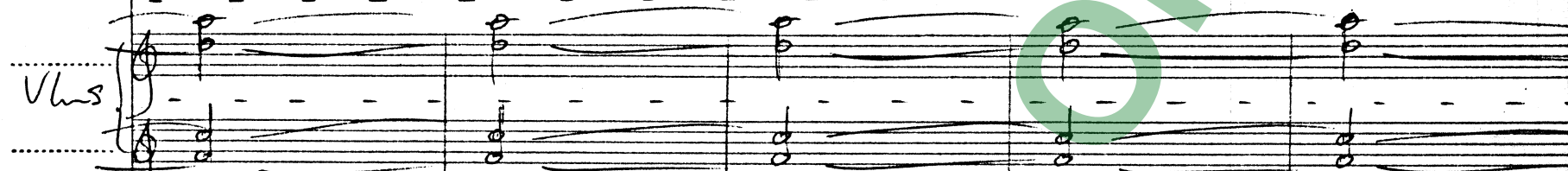
- ILs:** Melodic line starting at measure 40, marked *mf* (mezzo-forte).
- CLs:** Melodic line starting at measure 40, marked *mf*.
- CA:** Melodic line starting at measure 40, marked *p*.
- CLs (BA) 1:** Melodic line starting at measure 40, marked *mf*.
- CLs (BA) 2:** Melodic line starting at measure 40, marked *mf*.
- Bsns:** Melodic line starting at measure 40, marked *mf*.
- TPs 1+2:** Melodic line starting at measure 40, marked *con sord* (con sordina).
- TPs 1+2:** Melodic line starting at measure 40, marked *con sord*.
- TPs 1+2:** Melodic line starting at measure 40, marked *con sord sf* (con sordina fortissimo).

Measures 49-59:

- Vlns:** Melodic line starting at measure 49, marked *pp* (pianissimo), with a *senza sord* (senza sordina) marking.
- Vlns:** Melodic line starting at measure 49, marked *p* (piano), with a *senza sord* marking.
- Vlns:** Melodic line starting at measure 49, marked *pizz* (pizzicato), with a *senza sord* marking.
- CLs:** Melodic line starting at measure 49, marked *pizz* (pizzicato), with a *senza sord* marking.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Violins (Vlns), Violas (Vlas), Cellos (Cls), Flutes (Fls), Oboes (Obs), Clarinets (Cls), Horns (Hrns), Percussion (Perc), and Timpani (Tmpani). The score includes measures 70, 80, and 81, with various musical notations such as notes, rests, and dynamic markings (e.g., *loco*, *cresc*, *dim*, *sf*, *pizz*). A large green watermark "Sample Score" is overlaid diagonally across the page.



100

