

REQUIEM

1. INTROIT

Gentle, ethereal ♩ = c. 72

mp

Soprano soloist

Tenor soloist

Soprano

Alto

Alto

Tenor

Bass

Re - qui-em mm

alternate pitches freely in own time

p

mm

alternate pitches freely in own time

p

mm

Gentle, ethereal ♩ = c. 72

Oboe

Clarinet in Bb

Horn in F

Bassoon

vibraphone with bow

Percussion (Vibes/crotales)

Harp

pp

pp

mf

pp

p

2. TREE GRAVE

Con Dolore
♩. = 48

Soprano soloist

Oboe *mp*

Clarinet in B♭ *p* *cresc.* *mp*

Horn in F *mp*

Bassoon *mp*

Harp

This system contains the first six staves of the score. The Soprano soloist part is a whole rest. The Oboe part begins with a melodic line in 6/8 time, marked *mp*. The Clarinet in B♭ part has a whole rest followed by a melodic line starting in the second measure, marked *p* and *cresc.* to *mp*. The Horn in F part has a whole rest followed by a melodic line starting in the second measure, marked *mp*. The Bassoon part has a whole rest followed by a melodic line starting in the second measure, marked *mp*. The Harp part is a whole rest.

Con Dolore
♩. = 48

S solo

Ob. *cresc.* *mf* *p*

Cl. *mp cresc.* *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Hp. *mf* *f* *ord.* *mp*
table

With restrained sadness **A**

When our lost one left us for the

This system contains the vocal and instrumental parts from measure 7 onwards. The Soprano soloist part has the lyrics: "When our lost one left us for the". The Oboe part has a melodic line marked *cresc.*, *mf*, and *p*. The Clarinet in B♭ part has a melodic line marked *mp cresc.*, *mf*, and *p*. The Horn in F part has a melodic line marked *mf* and *p*. The Bassoon part has a melodic line marked *mf* and *p*. The Harp part has a complex accompaniment with triplets and a section marked *f* and *ord.* with *mp*. A large green watermark "Sample Score Only" is overlaid on the page.

Text from the Latin Requiem Mass
And 'Mercy' by Neela Nath Das

3. KYRIE

The Rain of Merciful Cloud

for SATB Choir, harp & percussion

Tempo I ♩ = c. 72-76

The musical score is written for SATB choir, harp, and percussion. It begins with a tempo marking of 'Tempo I ♩ = c. 72-76'. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Ky-ri - e e - le - (e - e) - i - son'. The instrumental parts for Vibraphone and Harp provide accompaniment. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

4. Song (Love is linked with pain)

Semplice
♩ = 44 ♩ = 66

mp

Tenor soloist
Life is ours in vain _____ (n) lack-ing love which ne-ver _____

Vibraphone
arco
pp *mf*

Semplice
♩ = 44 ♩ = 66

Harp
p

6

T solo
_____ counts the loss or _____ gain But re-mem-ber e - - ver _____

Vib.
mallets
p *arco*
pp *mf* *pp*

Hp.
mf

12

T solo
p *Easing slightly* Love is linked with pain, _____ Love is linked with _____ pain *Tempo Primo* *p* Light and si-ster shade _____

Ob.
pp *p*

Cl.
pp *p*

Hn.
pp

Bsn.
pp

Vib.
mf

Hp.
p *Easing slightly* *Tempo Primo* *p*

5. SANCTUS

Allegro Con Brio ♩ = 128-132

The score is divided into three systems. The first system (measures 1-4) features Oboe, Clarinet in Bb, Horn in F, and Bassoon, all starting with a forte (*f*) dynamic. The second system (measures 5-6) includes Oboe, Clarinet, Horn, Bassoon, and Percussion. The Percussion part includes 'low bongo, high conga' with a mezzo-forte (*mf*) dynamic. The third system (measures 7-8) includes Voice (Tenor and Bass), Oboe, Clarinet, Horn, Bassoon, and Percussion. The voice parts sing 'Sanctus' with a forte (*f*) dynamic. The woodwinds feature accents (*sfz*) and dynamic changes to *fp* and *pp*. A section marked 'A' begins at measure 7. A 'to bass clarinet' instruction is present for the Clarinet part in measure 8. The Percussion part ends with a piano (*p*) dynamic.

Texts by Mary Elizabeth Frye
and from the Requiem Mass

6. AGNUS DEI

(Do not stand at my grave and weep)

for SATB Choir

Freely; Chant-like (♩ = c. 56-63)
(As per previous page)

Offstage solo Soprano

A - gnus De-i qui tol - lis, pec - ca - ta mun - di

S Solo

A - gnus De-i qui tol - lis pec - ca - ta mun - di

Choir S Solo 1

A - gnus De-i

continue as per 'S Solo' staff

Choir S Solo 2

A - gnus De-i

continue as per 'S Solo' staff

S Solo

pec - ca - ta mun - di miserere nobis* Do not stand at my grave and

♩ = 63-66
6-8" mp

Choir soprano solos 1 and 2 jump straight to bar 4 when previous phrase is complete, but still in canon.

Choir Sop solos 1 & 2

pec - ca - ta mun - di miserere nobis§

tutti sops div. evenly

S

miserere nobis§

A

miserere nobis§

T

pec - ca - ta mun - di miserere nobis§

§ Free repeated chanting in own time at different speeds. Occasionally interpolate a whispered version at any time.

7. DAWN WAIL FOR THE DEAD

* 'Natural horn' harmonic

Wailing, sobbing

♩=66

♩=84-92

Horn in F

Measures 1-39 of the Horn in F part. The music is characterized by wailing and sobbing, with a tempo of 66-92 beats per minute. It includes various time signatures and dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. Performance instructions include *liberamente* and *cresc.*. A large green watermark "Sample Score Only" is overlaid on the page.

With Quiet Intensity

♩=100

Measures 40-43 of the Clarinet, Horn, and Bassoon parts. The music is performed with quiet intensity. It includes dynamic markings such as *p* and *gliss.*. A large green watermark "Sample Score Only" is overlaid on the page.

8. LUX AETERNA

Adagio, misterioso

♩ = 56-60 (S1 only)

pp *mp* *pp* *mp*

Soprano
lu - x lu - x lu - - - x lu - x

Alto
lu - - - x lu - - - x

Alto
lu - - - x x

Horn in F

Vibraphone
arco *mp*

Harp
p

5

S
ae lux ae lu x lu *pp*

A
p lux ae lux ae lu *pp*

A
p lux ae lux ae

T
p alternate vowels freely [u][ae]

B

Cl.
pp *pp* sempre

Bsn.
pp

Vib.
mp *mp*

Hp.
mp bisbigliando *p*

9. IN PARADISUM/ Hope is the thing with Feathers

Flowing plainsong style ♩ = 78 (♩ = ♩)

mf Solo

Tenor soloist

Re - qui - em

Tutti

Tenors & Basses

ae - ter - nam do - na - e - is

Flowing plainsong style ♩ = 78 (♩ = ♩)

* Grace-note speed 'avian' flourishes. End point is of flourishes is quite free.

Oboe

Clarinet in B \flat

Harp

pp

mp

6 (♩ = ♩)

B

do - mi - ne

6 (♩ = ♩)

Oboe

pp

mp

6 (♩ = ♩)

Clarinet

pp

mp

Perc.

vibraphone (with bow)

p *mf*

6

Harp

The score is written in 4/4 time with a tempo of ♩ = 78. It features a Tenor soloist and Tenors & Basses. The vocal parts are in a flowing plainsong style. The instrumental parts include Oboe, Clarinet in B \flat , Harp, and Percussion (vibraphone with bow). The score includes dynamic markings such as *mf*, *pp*, and *mp*. There are also performance instructions like 'Grace-note speed 'avian' flourishes. End point is of flourishes is quite free.' and 'tutti'. The score is divided into two systems, with a double bar line between them. The first system covers measures 1-5, and the second system covers measures 6-12. The lyrics 'Re - qui - em ae - ter - nam do - na - e - is do - mi - ne' are written below the vocal staves.