

Suite
for Percussion and Piano

I

Cyrus Meurant (2015)

Timpani and Piano score for Suite I, measures 1-13.

Measure 1: Tempo $\text{♩} = 180$. Timpani (Timp.) and Piano (Pno.) both start with a forte (*f*) dynamic. The Timpani part is marked with *DG+Dg* and the Piano part with *ff*.

Measure 7: The Timpani part is marked with *DA+E^bg*. The Piano part continues with a forte (*ff*) dynamic.

Measure 13: The Timpani part features a *sfp* (sforzando piano) dynamic, followed by a *sfz* (sforzando) dynamic. The Piano part continues with a forte (*ff*) dynamic.

The score is divided into three systems by double bar lines. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Vibraphone
motor on
soft mallets

Vib. *p*

Vib. *p*

motor off
medium mallets

Pno. *p*

Sample Score Only

III

S. D. $\text{♩} = 120$ To be played 3 times

Pno. $\text{♩} = 120$ *mp*

5

S. D.

Pno.

Sample Score Only

IV

W. Bl.

Pno.

mf

♩ = 140

3/4

5

9

R

R

mf

V

1

♩ = 100

Tub. B.

Pno.

p

5

AA

p

AA

Pno.