

1

11 12 13 14 15 16 17 18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. 1

Perc. 1

Xyl.

Set

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Sample Score Only

19 20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Xyl. Set Vln. I Vln. II Vla. Vc. Cb.

2

2

2

The Poetics of a Plague

Day 2 – 10th July
Movement 2

North Melbourne Towers Lockdown

1 Adagio 2 3 4 5 6 7

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Adagio

Timp. *mf* *f*

Tamb. *f*

Xyl. *mf* *f*

Set *f*

Adagio

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

1 Pessimism Chasm

This musical score is for the piece "Pessimism Chasm" and spans measures 8 to 15. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Tuba, Timpani, Xylophone, and String ensemble (Violin I and II, Viola, Violoncello, and Contrabasso). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings, including *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large green watermark reading "Sample" is overlaid diagonally across the page. A first ending bracket labeled "1" is present at the end of measures 13, 14, and 15. The Xylophone part includes specific performance instructions: "To Vibraphone Vib.", "toms & SD", and "BD".

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tba.

Timp. *f*

Tamb.

Xyl.

Set *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Poetics of a Plague

Day 3 11th July
Movement 3

Dan Under Pressure

1 Moderato 2 3 4 5 6 7 8 9 10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1 *pp* *f* *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Moderato

Timp. *p*

Cym.

Xyl.

Dr.

Moderato

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Musical score for orchestra and strings, measures 11-14. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Xylophone (Xyl.), Drums (Dr.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-14 are shown. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *pizz.* (pizzicato) marking is present at the end of measure 14 for the Cb. part.

This page contains a musical score for an orchestra, spanning measures 15 to 18. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Cym., Xyl., Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. The page number "63" is located in the top right corner.

Day 4 Movement 4

Allegro
Days of our COVID lives 2

1 2 3 4 5 6 7

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
Cl. 1 -
Cl. 2 -
Bsn. 1 -
Bsn. 2 -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
C Tpt. 1 -
C Tpt. 2 -
C Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Tba. -
Timp. -
Cym. -
Xyl. -
Dr. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

8 9 10 11 12 13 14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Xyl. *f* xylo.

Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*