

Fast Ride in a Suave Machine

for large orchestra

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arr. Steven Stanke

$\text{♩} = 100$
a 2

Flute 1:2 *f* *mf*

Piccolo

Oboe 1:2 *f* *mf*

Clarinet in B♭ 1:2 *f* *mf*

Bass Clarinet *f* *mf*

Bassoon 1:2 *f* *mf*

Horn in F 1/2 *f* *mf* *mf*

Horn in F 3/4 *f* *mf*

Trumpet in B♭ 1 *f* *mf* *mf*

Trumpet in B♭ 2/3 *f* *mf*

Trombone 1:2 *f*

Bass Trombone *f* *mf*

Tuba *f*

Timpani *f*

Percussion 1
Toms (High, Med.)
Triangle
Temple Blocks *f* To Tri. Tri. *mf*

Percussion 2
Cabasa
Suspended Cymbal
Glockenspiel
Wood Blocks *mf* Cabasa

Violin I *ff* gritty grad. ord. ord. *f*

Violin II *ff* gritty grad. ord. ord. *f*

Viola *ff* gritty grad. ord. ord. *f*

Violoncello *ff* gritty grad. ord. ord. *f*

Contrabass *f* pizz. *f*

Sample Score Only

The image displays a musical score for a percussion ensemble, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page. The score is organized into measures, with some measures containing multiple staves. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo). The text "To Toms" is written above the 10th staff. The text "col legno" is written above the 11th staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

p

mp *fp*

To Toms

p *f*

ff

col legno

114

Fl. 1.2 *f* *a 2*

Picc. *f*

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn 1 2

Hn in F 1.2 *f* *a 2*

Hn in F 3.4 *f* *a 2*

Tpt in B♭ 1

Tpt in B♭ 2 3

Tbn 1 2

B. Tbn *mp* *f* *mp* *f* *mp*

Tba *mp* *f* *mp* *f* *mp*

Timp. *ord.* *mp* *f* *mp* *f* *mp*

Toms

W. Bl. 1

W. Bl. 2

Vln I *mp* *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

