

Score in C

KADOSH KADOSH AND CURSED

FOR FOURTEEN PLAYERS

(2020)

קדוש קדוש ומקולל

לארבעה עשר כלים

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Flute G. P. 10" **5/4** *vigoroso* ♩ = 60 **A** **11/4** ♩ = 115 3+3+2+3 3+2+3+3 3+3+2+3 3+2+3+3

Oboe **ff** **ffff**

Clarinet in B♭ **ff** **ffff** *highest note possible* *stacatissimo preciso* **mp**

Bassoon **ff** **ffff** *stacatissimo preciso* **mp**

Horn in F * *mouthpiece buzzing* **ffff** **ppp**

Trumpet in C * *mouthpiece buzzing* **ffff** **ppp**

Trombone **ffff** **ppp** *flutter tongue lip trill gliss.*

Timpani **ffff**

Piano **ffff** **mf**

Violin I G. P. 10" **5/4** *vigoroso* ♩ = 60 **A** **11/4** ♩ = 115 3+3+2+3 3+2+3+3 3+3+2+3 3+2+3+3

Violin II **ffff** **ppp**

Viola **ffff** **ppp** *pizz.* **ff**

Violoncello **ffff** **pp**

Double Bass **ffff** **pp**

* detach mouthpiece from instrument

30

Fl. *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p*

Bn. *p* *mf* *p* *mf* *p*

Hn. *mf* *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf* *mp*

Trb. *mf* *mp* *mf* *mp* *mf* *mp*

Timp.

Pno

30

Vln I *mf* *p* *mf* *p* *mf*

Vln II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p* *mf* *p*

D. B. *p* *mf* *p* *mf* *p* *mf* *p*

78 **3/4** **4/4**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bn. *mp* *f*

Hn. *f*

Tpt. *f*

Trb. *f*

Timp. *mp* *f* *mf*

Pno. *mf* *f*

78 **3/4** **4/4**

Vln I *f*

Vln II *f*

Vla. *f*

Vcl. *f*

D. B. *f*

130

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Timp.

Pno

130

Vln I

Vln II

Vla.

Vcl.

D. B.

Musical score for orchestra and piano, measures 186-191. The score is divided into two systems, each starting at measure 186. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The time signatures are 5/4, 4/4, 5/4, 3/4, and 6/4. Dynamic markings include *mf* and *f*. A *solo* marking is present for the Clarinet in measure 190. A large green watermark "Sample Score Only" is overlaid on the score.

247

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Timp.

Pno

247

Vln I

Vln II

Vla.

Vcl.

D. B.

The image shows a page of a musical score for orchestra, starting at measure 247. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the page.

~10" 3/4 air ~12"

43

Fl. *sim.* *f* *flz.* *ord.* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *flz.* *ord.* *sfz* *sfz* *f* *flz.* *ord.* *sfz* *ff* *ord.* *fff*

Ob. *ord.* *f* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ord.* *f* *sfz* *ord.* *sfz* *ff* *ord.* *sfz* *ff* *ord.*

Cl. *f* *flz.* *sfz* *ff* *flz.* *p* *flz.* *f* *sfz* *flz.* *ff* *flz.*

Bn. *f* *sfz* *sfz* *sfz* *sfz* *p* *ord.* *sfz* *sfz*

Hn. *s. sord.* *flz.* *sfz* *f* *ff* *flz.* *flz.*

Tpt. *s. sord.* *sfz* *flz.* *f* *f* *flz.*

Trb. *s. sord.* *sfz* *flz.* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Timp. *p* *f*

Pno

43

Vln I *f* *pp* *f* *pizz.* *arco* *pizz.* *pizz.*

Vln II *f* *pp* *f* *pizz.* *pizz.* *pizz.*

Vla. *s. pont.* *trem. gliss.* *ff* *pp* *f* *pizz.* *pizz.* *pizz.*

Vcl. *f* *pp* *f* *pizz.* *arco* *pizz.* *pizz.*

D. B. *f* *pp* *f* *pizz.*