

# Splinter

Holly Harrison

Amplifier Feedback ca. 5" // **A** Onslaught ♩ = 130

own choice multiphonic squeal/overblow  
rearticulate note in own time

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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Trumpet in C 1

Trumpet in C 2

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Vibraphone: bowed

Sus. cymbal: bowed

drum kit

*mf* 2 3 4 5 *f*

12

**J**

Picc. *mf* *f* *mf* *f*

Fl. 1,2 *mf* *f* *mf* *f*

Ob. 1,2 *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f*

Bsn. 1,2

Cbsn.

Sop. Sax. *mf* *mf* *fp* *mf*

A. Sax. *mf* *mf* *fp* *mf*

T. Sax. *mf* *mf* *f* *mf*

Bari. Sax. *mf* *f*

**J** open

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *mf* *f* *mf*

Hn. 1/2 *f* *f*

Hn. 3/4 *f* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf* *f* *mf* *mf*

Perc. 2

Perc. 2

Perc. 4 *mf* *f* *mf* *f* *mf*

67 68 69 70 71 72 73

24

**S** **T**

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *mp* *mf*

Cl. 1 *ff* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff* *ff*

Bsn. 1, 2 *mp* *f*

Cbsn. *mp* *f*

Sop. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *f* *mp* *mf*

**S** **T**

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff*

Hn. 1/2 *mp* *mf* *mp* *mf*

Hn. 3/4 *mp* *mf* *mp* *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff* *mp* *mf*

S. Bass *mp* *f*

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 2 *f*

Perc. 4 *f* *mp*

158 159 160 161 162 163 164