

The Inspirational Gift

to Penny, with love, Greg

composed by Andrew Batt-Rawden

ad lib at first ♩ = 72

Flute

Clarinet in B \flat

Tenor Sax.

Viola

Cello

f *mp* *pp* *mp*

a bit ad lib - feel free to play around with the emphasis and timing of each gesture, solo

s.t. = sul tasto
n. = normale

Fl.

B \flat Cl.

T. Sx.

Vla.

Vlc.

mf *f*

s.p. n. s.p. n. s.p. n.

s.p. = sul ponticello

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62

Fl. *p*

B♭ Cl. *p*

T. Sx. *mp* *f* *mp* *f* *mf* *ff*

Vla. *f* *f* ad lib arco

Vlc. *p* *f* *p* *f* *p* *mf*

67

Fl. *ppp* *p* *mp*

B♭ Cl. *ppp* *p* *mp*

T. Sx. *mf* *p* *mp*

Vla. *ff* *mf* *ff*

Vlc. *f* *p* *mp* *p* *f* *mf*

let the sound ring

^^always trill to the semitone above
 ***trill a semitone above

131

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sx. *mf* *f* *mf* *f* *mf* *f* *mf* < *f* > *mf*

Vla. *mp* *f*

Vlc. *mp* *f*

Detailed description: This block contains the musical notation for measures 131 to 133. It features five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Viola (Vla.), and Violin (Vlc.). The Flute, Clarinet, and Saxophone parts consist of eighth-note triplets with dynamic markings of *mf* and *f*. The Viola and Violin parts feature sixteenth-note triplets with dynamic markings of *mp* and *f*. A large green watermark 'SampleScore.com' is overlaid on the score.

134

Fl. < *f* > *mp* *mf* < *f* > *mp* *mf* < *f* > *mp*

B♭ Cl. < *f* > *mp* *mf* < *f* > *mp* *mf* < *f* > *mp*

T. Sx. *mf* < *f* >

Vla. *mp* *f* *ff*

Vlc. *mp* *f* *ff*

Detailed description: This block contains the musical notation for measures 134 to 136. It features five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Viola (Vla.), and Violin (Vlc.). The Flute and Clarinet parts feature eighth-note triplets with dynamic markings of *mf*, *f*, and *mp*, and include crescendo and decrescendo hairpins. The Saxophone part has a dynamic marking of *mf* and a hairpin. The Viola and Violin parts feature sixteenth-note triplets with dynamic markings of *mp*, *f*, and *ff*. A large green watermark 'SampleScore.com' is overlaid on the score.