

Piccolo Concerto

for Frederick Shade
Melbourne Symphony

1st Movement

Barry McKimm

Andante Arioso $\text{♩} = 58$

Piccolo

mp espress.

Piano

p legato

Picc.

Pno

Picc.

Pno

Picc.

Pno

Picc.

Pno

Picc.

Pno

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219

Picc. *mp* *mf poco rubato*

Pno *sim.* *p* *mp* *mf poco rubato*

222

Picc. *rit.*

Pno

225

Picc. *poco meno mosso* ♩=76 *A tempo* ♩=72

Pno *p* *p*

228

Picc. *f*

Pno *mf* *f*

232

Picc. *ff* *molto espress.*

Pno *ff* *molto espress.*

2nd Movement

"Air"

Barry McKimm

Andante $\text{♩} = 68$ rit. Andante $\text{♩} = 70$

Piccolo

Piano

mp rubato *p semplice* *pp semplice*

6

Picc.

Pno

11

Picc.

Pno

14

Picc.

Pno

17

Picc.

Pno

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3rd Movement

Allegro giusto ♩=148

Piccolo

Piano

mf

mf

[illegible]

The musical score for the Piccolo and Piano parts is shown below. The Piccolo part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *mf*. The Piano part (bottom staves) consists of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features a harmonic accompaniment with triplets and a dynamic marking of *mf*. The score is marked with a large green 'S' watermark.

23

Picc.

Pno

ff

ff

Musical score for Piccolo (Picc.) and Piano (Pno.). The score is in 3/4 time, key of D major, and consists of 32 measures. The Piccolo part features a melodic line with triplets and dynamic markings of *f* and *ff*. The Piano part features a harmonic accompaniment with triplets and dynamic markings of *f* and *ff*. The score is divided into two systems, each containing a Piccolo staff and a Piano staff.