

MUSIC for an IMAGINARY BALLET

Percussion Solo

for Paul Tanner

I

ROGER SMALLEY 1993, rev.2001

(this performers' edition created 2013 by Paul Tanner,
from a copy of the original manuscript)

1 PRELUDE

$\text{♩} = 144$

Suspended Chinese Cymbal (small)

l.v. sempre

6 Brake Drums

f *mf* *f* *mp*

f *p* *f* *ff* *sfp* < *ff*

$\text{♩} = 144$

$\text{♩} = 72$

Sample Score Only

6 DANCE II
♩ = 84

♩ = 56 (*rubato*)

Crotales/
Glock.

Crotale

Glock.

as if from afar

sf

pp

Vibra.

ff *ped.* → (*sempre* - change only where indicated)

♩ = 84

♩ = 56 (*rubato*)

Crot.

Glock.

sf

p

Sample Score Only

12 DANCE VI

♩ = ♩ = 150

in tempo

in tempo

Vibra. *pesante* *ff* *sf* *ff* *sf* *pesante* *ff* *sf* *ff* *sf* *in tempo*

Marimba *pp* *p* *pp* *mp* *pp* *mf* *pp* *f*

Sample Score ONLY