

à ELISABETH OUDIN

MUSIC

for CLARINET in Bb and PIANO

$\text{♩} = 60$; and 1 centimetre \approx 1 second.

GERALD GLYNN.

The score is handwritten and consists of three systems. Each system includes a Clarinet part (labeled 'CLARINET IN Bb' or 'cl.') and a Piano part (labeled 'PIANO' or 'P.').

- System 1:**
 - CLARINET IN Bb:** Starts with a long note marked *ppp*, which then transitions to *p*. The system concludes with a note marked *mf* and a slur over a note marked *mp*.
 - PIANO:** Features a series of notes with dynamic markings *p*, *mp*, *p*, and *mp*. A slur is present over the final two notes.
- System 2:**
 - CLARINET:** A long note starts at *mf*, then moves to *pp*, and finally to *f*. A slur is placed over the final *f* note.
 - PIANO:** Notes are marked with *mf*, *pp*, *mf*, *p*, and *mf*. A slur is placed over the final two notes.
- System 3:**
 - CLARINET:** A long note starts at *f*, then moves to *mp*. A slur is placed over the final *mp* note.
 - PIANO:** Notes are marked with *f*, *mf*, and *p*. A slur is placed over the final two notes.

Sample Score Only