

THE SHAPE OF THE EARTH

Part One: A Farewell to Earth

I. Smell
Extremely slow

ppp long as poss. (hum) (gliss.)

continuous piano sound **pp** 8^{vb}

glissando sempre, wide variation of rhythm. Breathe ad lib. **pp** groaning (gradually open mouth)

ff heroic, ringing questioning **pp**

Smell that earth!

pp accompanying- don't line up exactly, placement is a guide **ff** inevitable, resonant **mp** damped (hard) with RH **f**

Ped. sim. **8^{vb}** **Ped.** 3

15^{vb}

$\text{♩} = \text{c. } 50$

5

p *rubato* *ff* *p sub. pale* 3

It brings my first re-ve-la-tion: Men are clot-ted dirt

(damped) *p* *ff* *p sub.* (ord.)

jerky improvisation

add, and balance semitones exactly cut abruptly

c. 15" c. 15"

8 vary rhythm, word order, drift away from piano as if lost *ppp* start leaving bigger and bigger silences, listening to playback

Men are clot-ted dirt

vary rhythm, jerky and slow, drift away entirely from singer *ppp* start leaving bigger and bigger silences, listening to playback

pp slow and reverent

capture voice and piano playback, denatured *pp*

236 *a bit unsure*

What I look like...

f *ff* *fff brillante* (note values are all equal)

Red. (ossia: no LH octaves)

242

fff

8va *8vb*

through gritted teeth, very intense. Rough and raw 'baritone'

25

245 *p* *fff* *p* *fff* *p* *fff*

whi(te) t fle(sh) sh mag - - go(t) t

meccanico

(8).....

(keep repeating- cut off with singer)

247 *p* *fff* *pp*

twis - te(d) d twis - ted twis - ted on the bait - hook

fff

quickly put BluTack strip across bass strings in between pins and dampers

pp *dolciss.*

15^{ma}

3 3 3 3 3

poco in rilievo

8^{va}
Ped.

252

p < *f* *f* *fffmp*

very nasal/nasty sound

of my ske-le-ton (nn)

ppp *fff* *f* *fff*

8va

5 3

Red.

(all muted with BluTack)

3 3 3 5

256

ffff molto rit.

p *pp* *f* *pp* *ppp*

3 (remove BluTack)

Part Four: Man, a God, naked

XIII. YHWH

c. 30" c. 35"

5" 7" v. slow, calm, even q.t. vib.

non vib.
pp

gradually open and close mouth, quasi 'filter'

pp

A - - - lo - - - n(e) n - o - ou - w ww_____

with e-bow on string (e-bow)

pp **pp**

ord.

ffff (let decay naturally)

REVERB LEVEL (voice + piano)
max
min

20" 10" 15" 20"

pp **pp** close mouth

369 Man is no ma - - - n_____

(e-bow)

pp **pp**

(ord.)

ffff **ffff**

Ped. Ped.

(no rv)

494 $\text{♩} = 112 (2)$ $\text{♩} = 66 (\text{Tempo } 3)$ *p* *f* *sff* *non vib.* *p*

nn eed t t t t t t t to share

silently depressed *sff* *ff* *fff* *f*

sost. *Ped.* *Ped.*