

Score

The eagle flight

'Bunjil'

based on 'creation story' of
Boonwurrung people, indigenous Australia

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♩=80 ♩=86

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Timpani

Wood Blocks

Xylophone

Piano

Violin

Viola

Cello

Double Bass

Jet *f*

p *f*

sf *p* *sf*

Div.

p

+ Mute *p*

mp

mp *p*

p

The eagle flight

2
8

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
T. Tbn.
Timp.
W. Bl.
Xyl.
Pno.
Vln.
Vla.
Vc.
D.B.

f
p
mf
mp
p
pizz.
mp
p
mp
p
mp
p

+ Mute
+ Mute

Sample Score Only

The eagle flight

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 15. The Piccolo part has a melodic line starting in measure 15. The Flute, Oboe, and Clarinet parts have a similar melodic line, with dynamics ranging from *fz* to *f*. The Bassoon part has a melodic line starting in measure 15, with dynamics ranging from *fz* to *f*. The Horn, Trumpet, and Trombone parts have a melodic line starting in measure 15, with dynamics ranging from *mp* to *f*. The Timpani, Clavichord, and Xylophone parts have a rhythmic pattern starting in measure 15. The Piano part has a complex rhythmic pattern starting in measure 15, with dynamics ranging from *sf* to *mp*. The Violin, Viola, Violoncello, and Double Bass parts have a rhythmic pattern starting in measure 15, with dynamics ranging from *p* to *mp*. The score includes various musical notations such as dynamics (*fz*, *f*, *mp*, *p*, *sf*), articulation (*gliss.*, *cresc.*), and performance instructions (*8va*, *4*, *3*). A large green watermark "Sample Score Only" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 21 with a melodic line.
- Fl.**: Flute, playing a sustained note with dynamics *f* and *sf*.
- Ob.**: Oboe, playing a sustained note with dynamics *mf* and *fz*.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with dynamics *mp* and *fz*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp* and *mp*.
- Hn.**: Horn, playing a melodic line with dynamics *mp* and *mp*.
- C Tpt.**: Cornet Trumpet, playing a melodic line with dynamics *mp* and *mp*.
- T. Tbn.**: Trombone, playing a melodic line with dynamics *mp* and *mp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Clv.**: Clavichord, playing a rhythmic pattern with dynamics *mf*.
- Xyl.**: Xylophone, playing a rhythmic pattern with dynamics *mf*.
- Pno.**: Piano, playing a complex accompaniment with dynamics *fz* and *mp*.
- Vln.**: Violin, playing a melodic line with dynamics *sf* and *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *p* and *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mp* and *mp*.
- D.B.**: Double Bass, playing a rhythmic pattern with dynamics *mp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*, *sf*, *fz*), articulation marks (>), and performance instructions like *arco*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

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Picc. *p* *f* *Jet*

Fl. *p* *f* *fz*

Ob. *p* *f* *mf*

B♭ Cl. *sf* *mp* *mf*

Bsn. *mf*

Hn. *p* *mp* *f*

C Tpt. *mf*

T. Tbn. *mf*

Timp.

Clv.

Xyl.

Pno. *8va* *p* *mf* *mp* *f*

Vln. *sf* *gliss.*

Vla. *mp* *mf* *fz*

Vc. *f* *f* *mp*

D.B. *mp* *f* *mp*

Sample Score Only