

as flower, as fire

A restless Andante ♩=72

At a steady tempo, but not counted

Hold sustain pedal down throughout

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at least 6-8 seconds

continue pulse

pp *mp* *mp*

Keep tempo constant, and introduce the new note as gradually as possible.
It is okay if not all notes sound initially.
Gradually build up until notes are at an equal dynamic.

mp *mp*

In the same manner, gradually introduce the new pitch

mp *mf* *mp*

Allow sustained sound to largely die away before moving on to next note set.

sim.

As before

mf *mp*

poco rall.

Ever so gradually start to bring out voice 2 (LH),
letting it become the prominent voice over a diminishing voice 1.