

with thanks to Geoff Stearn

SONATA

for Flute and Piano

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Brillante con fuoco $\text{♩} = 270$

($\overline{\text{nnnn}} = 108$)

The musical score consists of four staves of music. The top staff is for Flute, starting with a dynamic of ***ff***. The second staff is for Piano, also starting with ***ff***. The third staff continues the Flute part. The fourth staff continues the Piano part. The music is in 20/16 time, indicated by the time signature **$\frac{20}{16}$** . The tempo is $\text{♩} = 270$. The score features continuous sixteenth-note patterns with grace marks, dynamic markings like ***ff***, and performance instructions such as **Brillante con fuoco** and **Repet.**. A large green watermark reading "Sample Score Only" is diagonally across the page.

Note: the 20/16 time signature is felt as 4 beats per bar.
Occasionally, a single "beat" note or rest is notated as a crotchet (rather than 5 semiquavers) for ease of reading.