

Time without

any resonant, low drum

R. Pusz

This piece explores the sonic potential of the low drum, with the high overtones of the edge and dull thud of the centre complementing the resonance of the normal playing spot. Each sound or phrase has an existential presence, in a timed relationship with the other notes while unencumbered by limitations of a time signature and barlines. Beaters should be chosen that can best enunciate the notated sounds.

Different note shapes are used to clearly indicate playing spots.
Dynamics are at the discretion of the player.

