

As wave drives wave

for choir

Commissioned by the Brisbane Chamber Choir.

Ovid, *Metamorphoses*

Andrew Schultz, opus 115

Very slow, pensive, free ♩ = 84

p espress.

Soprano Since I have em - barked on end-less sea and set my sails, I now do know this: — div.

Alto *ppp* As — div.

Tenor *ppp* As — div.

Bass *ppp* As — div.

A Flowing, ethereal, inexorable ♩ = 66

ppp *p* *ppp* *p*

S wave drives wave, As wave

S drives wave, As

A *ppp* *p* *ppp* *p* *ppp* *p*
wave drives wave, As wave

A *ppp* *p* *ppp* *p* *ppp* *p*
drives wave, As

T *ppp* *p* *ppp* *p* *ppp* *p*
drives wave, As wave

T *ppp* *p* *ppp* *p* *ppp* *p*
wave drives wave, As

B *ppp* *p* *ppp* *p* *ppp* *p*
wave drives wave, As wave

B *ppp* *p* *ppp* *p* *ppp* *p*
wave drives wave, As wave

Text is adapted by the composer from Ovid, *Metamorphoses*, BK XV:176-198, "Pythagoras's Teachings: The Eternal Flux."

©2021