

Piano Sonata No.2

(Journey into Darkness)

Stuart Greenbaum

I. Remote Connection

steady, in a groove, ♩ = 116

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f *tre corda* *p* *una corda*

* rolls arrive ON the beat

5

(as an echo)

9 **A** *pp*

13

* multiple grace notes played fast before the beat

8vb

II. Satellite Mapping

remote – serene, ♩ = 52

The musical score for 'Satellite Mapping' is written in 4/4 time with a tempo of ♩ = 52. The key signature has three sharps (F#, C#, G#). The score is divided into three systems:

- System 1 (Measures 1-7):** The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a melodic line with slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- System 2 (Measures 8-16):** The RH continues with chords, and the LH has a more active melodic line. Dynamics include *mp* and *pp* (pianissimo). There are slurs and a *8va* (octave up) marking.
- System 3 (Measures 17-24):** The RH features triplets and slurs, while the LH has a melodic line. Dynamics include *pp* and *p*. There are slurs and a *8vb* (octave down) marking.

Articulations include slurs, accents, and a *8va* marking. The score is marked with a large 'Sample Score Only' watermark.

III: Journey into Darkness

brooding, ♩ = 92

5

written notes muted
(LH fingers inside piano near pin/agraffe)
played at keyboard with RH

* if for any reason muting notes inside the piano is not possible
these notes may be played in ordinary fashion

9

13

17

una corda

tre corda