

# Amygdala Hijack

(for Raymond Shon)

## I

by Brendan Colbert

Pno.

$\text{♩} = 126$

ppp

4

7

10

13

2/4

2/4

2/4

4/4

104

*p* *mf* *p* *f* *ff* *fff*

108

*p* *mf* *f* *p* *mf*

114

*p* *mf* *f* *ff* *p*

118

*ff* *p*

121

*mf* *f* *p* *mf* *p*

160 *fff* *ff* *fff* *trm*

162 *mp* *fff* *trm*

165 *f* *fff* *trm*

167 *pp*

170 *fff* *pp* *trm*

The musical score consists of five systems of piano notation, each with a treble and bass clef. The music is characterized by complex, irregular rhythmic patterns, often indicated by brackets above the notes with time signatures such as 3:2, 5:4, and 7:8. Dynamic markings include fortissimo (fff), mezzo-piano (mp), piano (pp), and forte (f). Trills (trm) are used in several measures. The key signature is one sharp (F#).