

bring me rain

John Polglase

I

Prelude

1 $\text{♩} = 48$

Clarinet *ff* *ff* *ff* sempre

Violin *tenuto* *ff* *ff* *ff* sempre

Viola *tenuto* *ff* *ff* *ff* sempre

Cello *tenuto* *ff* *ff* *ff* sempre

Piano *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* sempre

8

cl *ff* *ppp*

vn *ff* *pp*

vla *ff*

vc *ff*

pno *sfz* *sfz* *sfz* *sfz* *sim.* *sfz*

II Sonata 1

1 $\text{♩} = 164$

Clarinet

Violin

Viola

Cello

Piano

f *tallone* *pizz.* *(l.h. pizz.)* *sim.*

7

cl

vn

vla

vc

pno

norm. *arco*

12

cl

vn

vla

vc

pno

fp *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This musical score page contains three systems of music, each starting with a double bar line and a measure number (18, 22, and 26). The instruments are Clarinet (cl), Violin (vn), Viola (via), Violoncello (vc), and Piano (pno). The first system (measures 18-21) features a Clarinet part with a forte (*sfz*) dynamic and a Piano part with a fortissimo (*ff*) dynamic. The second system (measures 22-25) continues the fortissimo (*ff*) dynamic for both. The third system (measures 26-30) shows a dynamic shift: the Clarinet part begins with a *dim.* (diminuendo) marking, while the Piano part starts with *mf dim.* and later transitions to *p* (piano) and *pp* (pianissimo). The Violin and Viola parts in the third system include markings for *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.