

kupa

Simon Barber

♩ = 210

The musical score is for the piece 'kupa' by Simon Barber. It is written in 2/4 time with a tempo of 210 beats per minute. The score includes parts for Flute, Clarinet in Bb, Horn in F, Trombone, Marimba, Vibraphone, Piano, Violoncello, and Contrabass. The Marimba part begins with a *p* dynamic and features a rhythmic pattern of eighth notes. The Vibraphone part starts with a *mp* dynamic and plays a similar rhythmic pattern. The Piano part begins with a *p* dynamic and features a more complex rhythmic pattern. The Violoncello and Contrabass parts are currently blank.

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6

Fl.

Cl.

Hn.

Tbn.

Mar.

Vib.

Pno.

Vc.

Cb.

p

p

p

mp

mf

mp

p

p

Fl. *mf*

Cl. *mf*

Hn. *mp*

Tbn. *mp*

Mar.

Vib.

Pno.

Vc. *mp*

Cb. *mp*

The musical score is arranged in a standard orchestral layout. The Flute and Clarinet parts begin with a double bar line and a dynamic marking of *mf*. The Horn and Trombone parts enter in the third measure with a dynamic marking of *mp*. The Maracas part consists of a steady rhythmic pattern. The Vibraphone part features a melodic line with sharp accidentals. The Piano part provides harmonic support with chords and moving lines. The Violoncello and Contrabass parts play sustained notes with a dynamic marking of *mp*.

A

Fl.

Cl.

Hn.

Tbn.

Mar.

Vib.

Pno.

Vc.

Cb.

p

mp

p

A

20

Fl.

Cl.

Hn.

Tbn.

Mar.

Vib.

Pno.

Vc.

Cb.

p

p

p

p

p

p

p

p

24

Fl.

Cl.

Hn.

Tbn.

Mar.

Vib.

Pno.

Vc.

Cb.

mf

mp

mf

mp

A musical score for a concert band or orchestra, page 7. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 24. The Flute, Clarinet, Horn, and Trombone parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Maracas part has a rhythmic pattern of quarter notes G2, A2, Bb2, and C3. The Vibraphone part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Piano part has a harmonic accompaniment of quarter notes G2, A2, Bb2, and C3. The Violoncello and Contrabass parts have a melodic line starting with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large green watermark "Sample Score Only" is overlaid on the score.

B

29

Fl.

Cl. *mf*

Hn. *mp*

Tbn. *mp*

Mar. *(mp)*

Vib. *(mf)*

Pno.

Vc. *mp*

Cb. *mp*

Sample Score Only

B

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves of music. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The Flute part starts with a measure rest followed by eighth-note patterns. The Clarinet part has a dynamic marking of *mf* and plays eighth-note patterns. The Horn and Trombone parts have a dynamic marking of *mp* and play quarter notes. The Maracas part has a dynamic marking of *(mp)* and plays a steady eighth-note pattern. The Vibraphone part has a dynamic marking of *(mf)* and plays a steady eighth-note pattern. The Piano part has a dynamic marking of *mp* and plays a steady eighth-note pattern. The Violoncello and Contrabass parts have a dynamic marking of *mp* and play quarter notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box containing the letter 'B' is located at the top right and bottom right of the page.