

VIOLONCELLO CONCERTO

Dedicated to Clara Schütz

Barry McKimm

0.0"

Movement 1

2

3

A

Moderato ♩=88

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass
8.1"

4

5

6

7

8

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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4

21.8"

9 10 11 12 13

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

35.4"

14 15 16

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

43.6"

17

18

19

20

5

Vc.

Musical notation for the first Violoncello staff, measures 17-20. It features a melodic line starting in measure 19 with a forte (*f*) dynamic.

Vln. I

Musical notation for the first Violin I staff, measures 17-20. It features a melodic line with a mezzo-forte (*mf*) dynamic.

Vln. II

Musical notation for the second Violin II staff, measures 17-20. It features a melodic line with a mezzo-forte (*mf*) dynamic.

Vla.

Musical notation for the Viola staff, measures 17-20. It features a melodic line with a mezzo-forte (*mf*) dynamic.

Vc.

Musical notation for the second Violoncello staff, measures 17-20. It features a melodic line with a mezzo-forte (*mf*) dynamic.

Db.

Musical notation for the Double Bass staff, measures 17-20. It features a melodic line with a mezzo-forte (*mf*) dynamic.

54.5"

21

22

23

24

Vc.

Musical notation for the third Violoncello staff, measures 21-24. It features a melodic line.

Vln. I

Musical notation for the second Violin I staff, measures 21-24. It features a melodic line.

Vln. II

Musical notation for the second Violin II staff, measures 21-24. It features a melodic line.

Vla.

Musical notation for the second Viola staff, measures 21-24. It features a melodic line.

Vc.

Musical notation for the fourth Violoncello staff, measures 21-24. It features a melodic line.

Db.

Musical notation for the second Double Bass staff, measures 21-24. It features a melodic line.

8'23.3"

Movement 2

1 *Lento* ♩=40

2 3

Vc. *p*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

8'41.3"

4 5 6

Vc.

Vln. I

Vln. II *pp*

Vla.

Vc.

Db.

28 9'35.3"

13 14 **A** 15

Vc. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Db. *p*

9'53.3"

16 17 18

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Movement 3

14'53.3"

1 Allegro ♩=152

2

3

4

5

Vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* pizz. *mf*

Db. *mf* *mf*

15'01.2"

6

7

8

9

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

15'07.5"

38 10 11 12 13

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

15'13.8"

A

14 15 16 17 18

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.