

Dedicated to PETER,
on 5 years of inspiration.

"3 on 3 Diamonds"

- James Paull
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(3 guitars + Soprano Saxophone)

Handwritten musical score for Soprano Saxophone and 3 Guitars. The score is divided into three systems, each containing staves for the Soprano Saxophone and three Guitars (1, 2, and 3).

System 1 (Measures 1-5):

- Soprano Saxophone:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Guitar 1:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Guitar 2:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Guitar 3:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.

System 2 (Measures 6-10):

- Soprano Saxophone:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Guitar 1:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Guitar 2:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Guitar 3:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.

System 3 (Measures 11-15):

- Soprano Saxophone:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Guitar 1:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Guitar 2:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Guitar 3:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.

Annotations and Performance Instructions:

- Tempo:** $\text{♩} = 60$ (indicated at the beginning of the first system).
- Dynamic Markings:** *pp*, *mf*, *mp*, *p*, *sub pp*, *sub p*, *molto vib*.
- Articulation:** *simile - (sust.)*, *sub pp sust.*, *sub p*, *molto vib*.
- Effects:** ** NAT HARM* (Natural Harmonics), ** NAT.* (Natural).
- Other:** *niente* (fading out), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sub pp* (sub-pianissimo), *sub p* (sub-piano).