

I - hörst du den schrei in der nacht [do you hear the cry in the night?]
the cry in the night

$\text{♩}=60$

Imitating a frightened mob running in the night
Each musician rapidly stamps on the floor. Barefoot preferable.
Quasi improvisatory stamping need not be synchronised

1

Musical score for Percussion 1 and Percussion 2. The score includes dynamic markings such as *molto secco*, *poco*, *sempre l.v.*, *ff*, *sub.*, *pp*, *poco cresc.*, *sffz*, *1B*, *ff*, *sub.*, *p*, *molto cresc.*, *sempre ff*, *f*, *2"*, *4"*, and *molto*. It also features various performance techniques like slurs, grace notes, and specific hand positions indicated by arrows and numbers.

二

1C 14"

Non Perc. *ff*

Perc. 1 *pp*

Perc. 2 *molto*

2 4 *con forza* (toms)

sempre fff

rapidly stamp as fast as possible for each unit; Heavier stamp on *marcato*.
No need to synchronise except at *marcato*

4" **2"**

sempre ff

2

Non Perc.

Perc. 1

29 $\wedge 4''$ $\wedge 2''$ $\wedge 3''$

1E $\wedge 4''$ $\wedge 2''$ $\wedge 3''$

cresc. poco a poco

f *ppp molto*

footsteps for all strings

A large green watermark "sample" is diagonally across the page.

二

Musical score for Non Perc. and Perc. 1. The score consists of two staves. The top staff, labeled "Non Perc.", has four measures. Measure 1 starts at tempo $\text{♩} = 60$ with dynamic 45 . Measures 2-4 are sustained notes with dynamics $\wedge 6''$, $\wedge 2''$, $\wedge 4''$, and $\wedge 6''$ respectively. Measure 5 is dynamic sfp . Measure 6 is dynamic *molto*. The bottom staff, labeled "Perc. 1", has six measures. Measures 1-5 show a pattern of eighth-note pairs and sixteenth-note groups with various dynamics and accents. Measure 6 starts with dynamic $fff as poss.$ and ends with dynamic $ffff$. Measure 6 also includes a time signature change to $\frac{3}{4}$.

1G

Non Perc.

divide stamping

vlc./vln. fl./vla. singers

Perc. 1

Perc. 2

main stage

like gunfire play on wooden floor

1H

(very resonant woodblocks)
chopsticks or light-weight stick mallets
(like light footsteps)

1I

Perc. 1

Perc. 2

1J

Vla.

Vc.

Sample Score Only

102

1K recitative-like prayer
molto secco and molto expressivo

A. Fl. Perc. 2 Vla. Vc.

p *mf* *p* *f decresc.* *p*

4:3 *3* *Vib* *4:3* *3* *ppp* *sempre* *P* *p* *sempre* *l.v.*

1L hollow and airy
p *mf*

A. Fl. S.1 S.2 Perc. 1 Perc. 2 Vln. Vla. Vc.

Hör *st* *mf* *p* *4:3* *3* *du du du du du* *du* *tongue pizz. (echo of sop. 1)* *attack: du-du-du-du* *mf* *p* *tongue accent molto secco* *sfz*
vib. (hollow and airy) *poco* *nach* *tongue accent molto secco* *sfz* *(echo of sop. 1)* *4:3* *3* *p* *sempre* *l.v.*

1M **1N**

A. Fl. S.1 S.2 Perc. 1 Perc. 2 Vln. Vla. Vc.

p *slow vib.* *tongue accent molto secco* *sfz* *Hör* *st* *p* *f* *p* *f* *p* *sfz* *nach* *t* *sempre p* *hörst.*

4:3 *3* *p* *4:3* *3* *p* *f* *p* *4:3* *3* *p* *f*

(—) *Vib* *(echo of fl.)* *pp* *molto sub.* *p* *sempre motor* *p* *molto* *tr* *pp*

cresc. *f* *p* *sempre pp*

142

A. Fl.

S.1

S.2

Perc. 1

Perc. 2

Vln.

Vla.

Vc.

hörst du den schrei schrei

(vla. echo)

poco

molto

v.f. vib. mf

[a]

f > sempre mf

153

S.1

S.2

Perc. 1

Perc. 2

Vln.

Vla.

Vc.

cry

ad lib. small cresc. over large cresc.

ad lib. small cresc. over large cresc.

v.f. vib. mf

[a]

poco

fp con sord.

cresc poco a poco

fp con sord.

cresc poco a poco

cresc poco a poco

165

S.1

S.2

Perc. 1

Perc. 2

Vln.

Vla.

Vc.

*constricted bleat
(like an ululation)*

v.f. vib. mf

molto

[a]

roar (thumb roll)

ff

1Q

ad lib. small cresc. over a large cresc.

non vib. p

in der

non vib. f

in the

tongue accent sfz

nach - - - t

tongue accent sfz

nigh - - - t

molto

Vib

poco

decresc.

pp