

Terraforming

for tuba and piano

Stuart Greenbaum

building, ♩ = 126

The musical score is written for tuba and piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-8) features a piano introduction with a 'p' dynamic and a 'una corda' marking. The piano part has a rhythmic pattern of eighth notes and chords, while the tuba part has a steady eighth-note accompaniment. The second system (measures 9-13) continues the piano's rhythmic pattern. The third system (measures 14-21) includes a section marked 'A' starting at measure 17, where the tuba part has a melodic line and the piano part continues its accompaniment. Dynamics include 'p' (piano) and 'p' (piano) throughout.

(rhythmic - always)

p

una corda

9 13

17 **A** 21

p

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/47731>

25

29

p

33

* 'single grace notes played on the beat
multiple grace notes played fast as an anacrusis to the beat

37

mf

41

B

mp

mp

p

tre corda

47

51

mp