

Sonata for flute and piano

1. The elements

Flute

espress.

p

pp

ord.

mp

espress.

pp

ascending with audible effort, wheezing

(simile - with audible effort)

(INSIDE PIANO*)

pizz - fingernail

f

mp

f

Piano

Ped. _____

9

(alternate the two fingerings)

ord.

pp-p

mf espress.

p

f

f

mp

mf

f

p

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/47806>

13

ord.

f espress.

mp

f espress.

f

mp

mf

f

mf

17

p

mp

f

ord. - keyboard

p

21

pp

mf

p

pp

pp

mf

p

pp

(With pedal as required)

25

pp

f

mf

f

pp

p

mp

f

mp

pp

* Ift this fingering for F# is not effective, use the normal fingering for the preceding G, A & G, then the alternative fingering (in the box) for F#.

accel. ----- a tempo

accel. -----

29

mf *f* *p* *mp*

a tempo

accel.

34

mf *f* *ff* *mp*

a tempo

Moving with purpose (♩ = c.120)

39

mf *<f* *mp* *f* *molto* *mp* *legato*

(With pedal as required)