

7

Fl.

Sung

f *mf* < *ff* *flare* *p* *mf* < *f* *p* < *mf* < *f*

smooth notes to slightly dirty multphonics

long note

G#

D#

Whisper libretto continuously **into the flute** with this fingering, emphasizing sybilants, through the microphone. On arrow head notes, briefly lift mouth to speak in pitch libretto directly into the microphone, and not into flute.

15

Whisper into flute

uncovered

Tap head joint of flute with right hand

Tap

p *mf* *p* *mf* *p* *f*

I would like to, I should like to, to sp' to, I have to, just to sp', there is, I have someth', I would like, to say!

20

Fl.

Sung

mf *mp* uncovered

quasi-gliss if nec.

Quietly, sheepishly, **speak** through the flute with pitch, with audible key clicks on cross noteheads

If I might say no e-x cuse me I ha-ave so__me thi_ng