

Quinkana

for Aura Contemporary Ensemble

N. Russoniello
2020

Transposed Score

Tempo Giusto

$\text{♩} = 85$

The score is a transposed score for the Aura Contemporary Ensemble. It begins with a tempo marking of *Tempo Giusto* and a metronome marking of $\text{♩} = 85$. The music is in 4/4 time and features a variety of instruments and textures.

Flute: Starts with a dynamic of *sfz* and an instruction "Air attack (as loud as possible)". It plays a melodic line with accents and a *ff* dynamic. A section marked "A" begins in the third measure.

Clarinet in B \flat : Also starts with *sfz* and "Air attack (as loud as possible)". It plays a melodic line with accents and a *ff* dynamic. A section marked "A" begins in the third measure.

Baritone Sax: Plays a rhythmic pattern with a *ff* dynamic and the instruction "with aggression". It features a *pp* dynamic in the fourth measure and a section marked "A" in the third measure.

Percussion: Includes Vibraslap (V.S.), Snare, Kick, and Susp. cymbal. It features a *sfz* dynamic and a section marked "A" in the third measure.

Violin: Starts with *ff* and *pizz.* (pizzicato). It plays a melodic line with accents and a *mf* dynamic. A section marked "A" begins in the third measure.

Cello: Starts with *f* and *pizz.* (pizzicato). It plays a melodic line with accents and a *mf* dynamic. A section marked "A" begins in the third measure.

Piano: Starts with *sfz* and "Finger gliss. inside piano. Approximate pitch". It plays a complex texture with accents and a *f* dynamic. A section marked "A" begins in the third measure.

B \flat Cl.: Plays a melodic line with accents and a *p* dynamic. A section marked "A" begins in the third measure.

B. Sax. Vox: Plays a melodic line with accents and a *f* dynamic. A section marked "A" begins in the third measure.

B. Sax.: Plays a melodic line with accents and a *f* dynamic. A section marked "A" begins in the third measure.

Vln.: Starts with *p* and *pizz.* (pizzicato). It plays a melodic line with accents and a *ff* dynamic. A section marked "A" begins in the third measure.

Vc.: Starts with *mp* and *pizz.* (pizzicato). It plays a melodic line with accents and a *f* dynamic. A section marked "A" begins in the third measure.

Pno.: Plays a melodic line with accents and a *f* dynamic. A section marked "A" begins in the third measure.

Quinkana

2
10

Fl. Vox Voice: hum in any octave *mp*
Mmm

Fl. *mf*

Cl. Vox Voice: hum in any octave *mp*
Mmm

B♭ Cl. *p* *f*

B. Sax. Vox *mp*

B. Sax. *fp*

Perc. Vox Voice: hum in any octave *mp*
Mmm

10

Perc. *p*

Vln. Vox Voice: hum in any octave *mp*
Mmm

Vln. *subito p* *mf*

Vc. Vox Voice: hum in any octave *mp*
Mmm

Vc. *subito p* *mf*

Piano Vox Voice: hum in any octave *mp*
Mmm

Pno. *mp* *mf*

B
14

Fl. *ff* *fp* *ff* *mf* *f* *mf*

Cl. Vox *mf*

B♭ Cl. *p* *sim.* *mf*

B. Sax. Vox *mf*

B. Sax. *pp* *pp* *mp* *mf*

Perc. 14 *f* *V.S.*

Vln. Vox *mf*

Vln. *p* *mf* *p* *mf*

Vc. Vox *mf*

Vc. *p* *mf* *pp* *mp*

Piano Vox *p* *pp* *mp*

Pno. 14 *p* *pp* *mp*

8th

18

Fl. *ff* *fp* *ff*

B♭ Cl. *mf* *p* *mf* *p*

B. Sx. *pp* *mp* *p* *mf* *p* *p* *mp*

Xyl. *mp*

Vln. Vox

Vln. *pizz.* *arco* *p* *mp* *pizz.* *arco* *mf*

Vc. Vox

Vc. *pizz.* *arco* *mp* *p* *pizz.* *arco* *p* *mf*

Pno. *f* *p* *mf* *f*

22

Fl. *fp* *ff*

B♭ Cl. *mf* *mf* *mp* *mf cresc.*

B. Sx. *mp* *mp* *p* *mf* *p* *mf* *mp cresc.*

Xyl. *ff*

Vln. Vox

Vln. *arco* *mp* *f* *mp*

Vc. Vox

Vc. *mf* *f*

Piano Vox

Pno. *mf* *f*