

# "out of the blue....."

N. Westlake

Tempo: ♩ = 112

Violin 1: *mp* (measures 1-3)

Violin 2: *mp* (measures 1-3)

Viola: *pp* *detache* (measures 1-3)

Violoncello: *p* *pizz* (measures 1-3)

Bass: *p* (measures 1-3)

Violin 1: *mf* (measures 4-5), *p* *solo a la pointe* (measures 6-8)

Violin 2: *mf* (measures 4-5), *p* *solo a la pointe* (measures 6-8)

Viola: *pp* *tutti pizz* (measures 6-8)

Violoncello: *p* (measures 6-8)

Bass: *p* (measures 6-8)

Violin 1: *poco cresc.* (measures 9-10), *pp* *cresc poco a poco* (measures 11-12), *arco detache* (measures 13-14)

Violin 2: *poco cresc.* (measures 9-10), *pp* *cresc poco a poco* (measures 11-12), *arco detache* (measures 13-14)

Viola: *pp* *cresc poco a poco* (measures 11-12), *arco detache* (measures 13-14)

Violoncello: *pp* *cresc poco a poco* (measures 11-12), *arco detache* (measures 13-14)

Bass: *p* *cresc poco a poco* (measures 11-12), *arco detache* (measures 13-14)

13

vln.1 *p*

vln.2 *p*

vla *p*

vcl *p*

bass *mp*

*mp*

*p* cresc poco a poco

17

vln.1 *cresc molto*

vln.2 *cresc molto*

vla *cresc molto*

vcl *cresc molto*

bass *cresc molto*

*f*

21

vln.1 *cresc poco a poco*

vln.2 *cresc poco a poco*

vla *cresc poco a poco*

vcl *cresc poco a poco*

bass *f*

*f* *cresc poco a poco*