

Symphony no.8

John Polglase

for symphonic wind, brass and percussion

*for my friend
Kirsty Martinsen*

Score in C

I

Adagio ♩ = c.42

5

10

♩ = c.60 solo

Piccolo

Flute 1 solo *mp*

Flute 2 solo *p*

Flute 3 *p*



1

♩ = c.42

15

Picc. 11

Fl. 1

Ob. 1

Ob. 2

E. Hn.

3 Cl. *pp*

3 Tpt. 11 bucket mute *pp*

Tbn. 1

ppp sotto voce

straight mute solo *mp*



17

20

25

Fl. 1

Ob. 1

Ob. 2 ord. *p*

Ob. 3 *p*

E. Hn.

3 Cl.

17

20

25

all stopped

Hn. 1,2 *pp*

Hn. 3,4 *pp* 3 all stopped

Tbn. 1

6 Alla marcia

89

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

E. Hn.

Cl. 1, 2

Cl. 3

B. Cl.

3 Bsn.

C. Bn.

6 Alla marcia

89

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

6 Alla marcia

Timp.

Glk.

Sus. cymb.

T. tam

B. drum

II

Allegretto piacevole ♩. = c.72

Flute 1 *f* *tr* *mf*

Flute 2 *f* *mf* *f* *mf*

Flute 3 *f* *mp* *f* *mf*

Flute 4 *tr* *mf* *flz.*

Oboe 1 *f* *mf* *mp* *p*

Oboe 2 *f* *mf* *mp* *pp*

Oboe 3 *mf* *mp* *p*

Oboe 4 *f* *mf* *mp* *pp*

Clarinet in B♭ 1 *p* *quasi trillo*

Clarinet in B♭ 2 *p* *quasi trillo*

Clarinet in B♭ 3 *p* *quasi trillo*

Bass Clarinet *fp*

Allegretto piacevole ♩. = c.72

Horns 1,2 in F

Trumpet in C 1 *cup mute* *fp*

Trumpet in C 2 *cup mute* *p*

Trumpet in C 3 *cup mute* *p*

Cymbals *slide* *f* *l.v.*

Triangle

This image shows a page from a musical score, likely for a symphony or concert band. The score is organized into two systems, each containing measures 27 and 30. The instruments listed on the left include:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4 (Flutes)
- Ob. 1, Ob. 2, Ob. 3, Ob. 4 (Oboes)
- Cl. 1, Cl. 2,3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2,3 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1,2 (Horns)
- Hn. 3,4 (Horns)
- Hn. 5,6 (Horns)
- Tpt. 1, Tpt. 2,3 (Trumpets)
- Tbn. 1,2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Sus. cymb. (Suspended Cymbal)
- Gongs

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

19

195

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 *p* *mf* 3

Cl. 2 *p* *mf* 3

Cl. 3 *p* *mf* 3

B. Cl. *f*

Bsn. 1,2

Bsn. 3

C. Bn.

19

195

Hn. 1,2 *fp* *a2* +

Hn. 3,4 *p* 3

Tpt. 1 *pp* bucket mute

Tpt. 2 *pp* bucket mute

Tpt. 3 *pp* bucket mute

Tbn. 1,2

B. Tbn.

Tuba

19

Timp. *pp*

Glk.

Sus. cymb. *pp* *poco* *lv.*

accel. molto 325 *subito* *a tempo* 28 ♩ = c.104 330 335

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

3 Bsn.

C. Bn.

acc. molto *subito*
a tempo 28 ♩ = c. 104

322 325 330 335

Hn. 1,2
Hn. 3,4
Hn. 5,6
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba

Sample

accl. molto *subito a tempo* **28** ♩ = c.104

Timp. *f* *ff*

Gongs

B. drum *p* *f*