

53 A little faster ♩ = 124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

53 A little faster ♩ = 124

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

53 A little faster ♩ = 124

Timp.

Perc. 1

Perc. 2

Perc. 3

To W.Ch.

To B.D.

B.D.

The image displays a page of a musical score for a large orchestra, spanning measures 134 to 139. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the page.

rustling sounds with keys *ad lib.*

poco rall.

Picc. *p* rustling sounds with keys *ad lib.*

Fl. 1 *p* rustling sounds with keys *ad lib.*

Fl. 2 *p* rustling sounds with keys *ad lib.*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p* rustling sounds with keys *ad lib.*

A. Sax. 2 *p* rustling sounds with keys *ad lib.*

T. Sax. *p* rustling sounds with keys *ad lib.*

B. Sax. *p* rustling sounds with keys *ad lib.*

poco rall.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p* mute *mf* *pp*

Tbn. 2 *p* mute *mf* *pp*

B. Tbn. *p* *mf* *pp*

Euph.

Tba.

arco

Db. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

poco rall.

Timp. *p* *p* *pp*

Perc. 1 Tam-t. *p*

Perc. 2 R.S. *pp*

Perc. 3 B.D. *p*

