

PRIDE

from the ballet
Seven Wells

Calogero Panvino

$\bullet = 96$

Set the initial volume of track as loud as possible but so that the saxophone still remains audible throughout the movement - except towards the end.

Electronics

4/4

ff $\rightrightarrows$ *mf-f*

10"

Soprano Sax

4/4

ff $\rightrightarrows$ *mf*

7

20"

vibrato heavy $\rightarrow$ none

port.

ff $\rightrightarrows$ *p* $\rightarrow$ *f* $\rightrightarrows$ *p* $\rightarrow$ *ff*

12

30"

vibrato none $\rightarrow$ heavy $\rightarrow$ none

mp $\rightrightarrows$ *ff* $\rightarrow$ *pp* $\rightarrow$ *f* $\rightarrow$ *ff*

16

40"

ff $\rightarrow$ *p* $\rightarrow$ *ff* $\rightarrow$ *sffz*

21

50"

mf

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Second Edition

24

1'

27

1' 10"

f *mf*

30

1' 20"

f *mf* *sfz* *p* *f*

34

1' 30"

mf

38

1' 40"

p *mf* *f* *ff* *f* *p*

42

1' 50"

mp *ff* *mp*

46

ff *mp* *ff*

2