

Full Transposing Score

Written for Momentum Ensemble with conductor Carlo Antonioli as part of the 2021 AYO National Composition Program. A special thank you to Anne Cawse for her guidance as a mentor.
Dedicated to my dear friend Sam Williams and revised for my dear friend and conductor Nicole Marshall for its 2024 world premiere performance.

When Thunder Speaks Softly

for chamber orchestra

ROBERT McINTYRE

Electric ♩ = 66

Flute *fp* *mp* *fmp* *f* *ff*

Oboe *fp* *mp* *fmp* *f* *ff*

Clarinet *fp* *mp* *fmp* *f* *ff*

Bassoon *fp* *mp* *fmp* *f* *ff*

2 Horns in F *mp* *mf*

Trumpet in C *mp* *mf*

Tenor Trombone *mp* *mf*

Timpani don't feature *p*

Percussion 1: (Vibraphone, Triangle, Orchestral Bass Drum, Suspended Cymbal) *Sus. Cym.* bowed *scratch* *quick scratch* *roll* *To Vib.*

Percussion 2: (Glock, Crotales, Suspended Cymbal) *Sus. Cym.* *Crotales struck* *To Glock.* *Glockenspiel* *To Cym.*

Violin 1 *sul pont.* *fp* *mf* *f* *ff*

Violin 2 *sul pont.* *fp* *mf* *f* *ff*

Viola *sul pont.* *fp* *mf* *f* *ff*

Cello *sul pont.* *fp* *mf* *f* *ff* *ord.* *sub. pp*

Double Bass *fp* *mf* *f* *ff* *ord.* *sub. pp*

2 3 4 5 6

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