

1.

4/4  $\text{♩} = 72$  poco rall.  $\text{♩}$  a tempo 5/8 3/4

**Vn I**  
1 2 3 4 5 6

**Vn II**  
1 2 3 4 5 6

**Vla**  
1 2 3 4

**Vc.**  
1 2 3 4

**Db.**  
1 2

Handwritten annotations: *mp*, *p*, *mf*, *f*, *div.*, *arco*, *pizz.*, *consord.*, *mf*, *poco*.

3  
4 poco accel. ----- ca. 80

4  
4

6

The musical score consists of ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The score is divided into measures by vertical bar lines. Performance markings include 'div.' (divisi), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), 'senza sord.' (without mutes), and 'con sord.' (with mutes). There are also dynamic markings like 'a1' and 'a2'. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

3

poco accel. .... ca. 92.

11

consord

consord

p

p

leggiere

leggiere

leggiere

leggiere

leggiere

leggiere

pizz

mf

mf

mf

mf

mf

mf