

92

Picc.

Fl. 1.2

Ob. 1.2

C. Ang.

Cl. 1.2
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1.2

CBsn

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

(bong) (tom)

ff

Hihat

f

Perc. 2

(SD)

ff

(WB) (SD)

f

Perc. 3

ff

(plates)

Guero - long scrapes

f

Perc. 4

(BD)(toms)

ff

(congas)

f

Vn. 1

Vn. 2

arco

Va.

Vlc.

Cb.

Australian Music Centre
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ff

ff

1. open

f

(WB)

(Xyl)

(plates)

(congas)

(toms)

ff

ff

ff

(Mar.)

(Vibes) - slow motor

(Xyl.)

(Glk.)

114

Picc.

Fl. 1.2

Ob. 1.2

C. Ang.

Cl. 1.2
in B $\flat$

B. Cl. in B $\flat$

Bsn. 1.2

CBsn

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Sample Score Only

ff

a2

f

ff

a2

ff

a2

ff

ff

1.

ff

ffp

ff

open

p

ff

(SD)

(WB)

Tamb.

Tenor Dr.

(BD)

ff

ff

ffp

ff

Concerto for Percussion Quartet and Orchestra



$\text{♩} = \text{♩} = 144 \text{ (♩. = 48)}$

53

39 (3+2)

Picc. $\frac{5}{16}$

Fl. 1.2 $\frac{5}{16}$

Ob. 1.2 $\frac{5}{16}$

C. Ang. $\frac{5}{16}$

Cl. 1.2 in B $\flat$ $\frac{5}{16}$

B. Cl. in B $\flat$ $\frac{5}{16}$

Bsn. 1.2 $\frac{5}{16}$

CBsn $\frac{5}{16}$

Hn. 1.2 in F $\frac{5}{16}$ *ff*

Hn. 3.4 in F $\frac{5}{16}$ *ff*

Tpt. 1.2 in C $\frac{5}{16}$ *ff*

Tpt. 3 in C $\frac{5}{16}$ *ff*

Trb. 1.2 $\frac{5}{16}$ *ff*

Trb. 3 Tba $\frac{5}{16}$ *ff*

Timps $\frac{5}{16}$ *ff*

Perc. 1 $\frac{5}{16}$ $\frac{5}{16}$ Mar. med soft mall. *p*

Perc. 2 $\frac{5}{16}$ $\frac{5}{16}$ Vibes slow motor *p*

Perc. 3 $\frac{5}{16}$ $\frac{5}{16}$ Xyl. med hard mall. *p*

Perc. 4 $\frac{5}{16}$ $\frac{5}{16}$

Vn. 1 $\frac{5}{16}$

Vn. 2 $\frac{5}{16}$

Va. $\frac{5}{16}$

Vlc. $\frac{5}{16}$

Cb. $\frac{5}{16}$ arco *ff*

Concerto for Percussion Quartet and Orchestra

54

46

Picc.

Fl. 1.2

Ob. 1.2

C. Ang.

Clt. 1.2
in B $\flat$

B. Clt.
in B $\flat$

Bsn. 1.2

CBsn

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

div. con sord.

pp

Glk.

p

52

Picc.

Fl. 1.2

Ob. 1.2

C. Ang.

Clt. 1.2
in B $\flat$

B. Clt.
in B $\flat$

Bsn. 1.2

CBsn

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

mp

1.

2.

mp

mf

mp

Ch. Cym.

Tri.

mp

Crot. (sticks)

mp

p

p

p

p

p

Concerto for Percussion Quartet and Orchestra

56
58 **D**

Picc.

Fl. 1.2
mp

Ob. 1.2
p

C. Ang.
mp

Cl. 1.2
in Bb
mp

B. Cl.
in Bb
p

Bsn. 1.2
p

CBsn.
p

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1
p
div. con sord.

Vn. 2
p

Va.
mp
senza sord.

Vlc.
p

Cb.
p

mf

pp

pp

sim.

1. *mf* *pp*

1. straight *mf*

The image shows a page of musical notation for a piano score. It features multiple staves with various musical notations including notes, rests, and dynamic markings like *mf* and *pp*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.