

Commissioned by Joseph Lallo and Melbourne Saxophone, and written for the Melbourne Conservatorium Saxophone Ensemble

Proliferate

ROBERT MCINTYRE

for saxophone ensemble

dedicated to my dear and close friend
Nicole Marshall

Spirited ♩ = 76

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Soprano Saxophone 4

Alto Saxophone 1
solo (one)
p lightly

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Tenor Saxophone 4

Baritone Saxophone 1

Baritone Saxophone 2

Baritone Saxophone 3

Baritone Saxophone 4

Bass Saxophone 1

alto 1 soli (three)
mp

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. A large, diagonal watermark reading "Sample Score Only" is overlaid across the page. The staves are arranged in a grid, with some staves containing more complex musical notation than others. The overall layout is typical of a musical score page.

66

F

Sop. Sax. 1 *ff* *mf* *f*

Sop. Sax. 2 *f* *mf* *f*

Sop. Sax. 3 *f* *mf* *f*

Sop. Sax. 4 *f* *mf* *f*

Alto Sax. 1 *f* *ff* *p* *mp* *sub. mf*

Alto Sax. 2 *f* *mp* *sub. mf*

Alto Sax. 3 *f* *mp* *sub. mf*

Alto Sax. 4 *f* *mp* *sub. mf*

Ten. Sax. 1 *ff* *mf* *sub. mf*

Ten. Sax. 2 *f* *mp* *sub. mf*

Ten. Sax. 3 *f* *mp* *sub. mf*

Ten. Sax. 4 *f* *mp* *sub. mf*

Bari. Sax. 1 *ff* *f* *sub. mf*

Bari. Sax. 2 *f* *f* *sub. mf*

Bari. Sax. 3 *f* *mf* *sub. mf*

Bari. Sax. 4 *f* *mf* *sub. mf*

Bass Sax. 1 *f* *sub. mf*