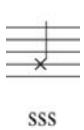




an exhalation of breath.
if tied to the note before,
use the exhalation to 'let go' of the note



a whispered consonant.

SSS

Saphically.

♩=80 approx.

repeat ad lib. in own time - try not to be in sync with other parts

Soprano

Sssssss - *un

repeat ad lib. in own time - try not to be in sync with other parts

Soprano

Sssssss - *un

repeat ad lib. in own time - try not to be in sync with other parts

Alto

Sssssss - *un

repeat ad lib. in own time - try not to be in sync with other parts

Tenor

Sssssss - *un

repeat ad lib. in own time - try not to be in sync with other parts

Baritone

Sssssss - *un

repeat ad lib. in own time - try not to be in sync with other parts

Bass

Sssssss - *un

♩=80 approx.

crystalline and delicate:
molto rubato, with
a lot of space

8va

Piano

Ped.

*repeatedly cycle through the notes
ad lib. in own time*

8

S.

S.

A.

T.

Bar.

B.

Pno.

pp

Ah,

*repeatedly cycle through the notes
ad lib. in own time*

pp

Ah,

*repeatedly cycle through the notes
ad lib. in own time*

pp

Ah,

8va

A *wave-like*

3

14

S. *accel.* $\text{J}=120$ approx. p $\text{J}=\text{J}$ (siempre, unless stated otherwise)

S. Ah,

A. Ah,

T. Ah,

Bar. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

B. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Sample Score Only

A *wave-like*

accel. $\text{J}=120$ approx.

*con pedale, as
considered appropriate*

$\text{J}=\text{J}$ (siempre, unless
stated otherwise)

(8) -

Pno. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

p

8va