

ILLUMINATIONS PART III.

Back to the earth, a slow breath |
Zurück zur Erde, ein langsamer Atemzug ♩ = 60

A

unmerklich einsetzen /
enter imperceptibly
pp

p *pp*

p *pp*

Sopran Solo

Om A - yeem A - yeem A - yeem

1 2 4 / 4 5
b
Multiphonik um
bestimmte Tonhöhenzentren /
multiphonic around
given pitch centres

unmerklich einsetzen /
enter imperceptibly

gehauchter, windiger Ton /
breathy, windy tone

gehauchter, leichter Ton /
breathy, light tone

Flute

pp *pp* *mf*

flüsternde, zarte Verbindung zwischen Oktaven /
whispy, delicate connection between octaves



Sopran

S1

S2

Alt

A1

A2

Chor

A3

Tenor

T1

T2

Baß

B1

B2

Percussion High

Percussion Low

Wind Chimes

Bell Tree

pp *ppp* *p* *pp*

12 *pp* *mp* *pp* *mp* *pp* **B**

S *pp* *mp* *pp* *mp* *pp* *p*

Om Om Om Ram A - yeem Om

Fl. *ppp* *pp* *mp* *pp* *p*

P. I. Thai-Gong (as3) *p*

26 *mp* *pp* **C**

S *mp* *pp* *pp* *mf*

Om Om Om Om

Fl. *pp* *mf* *pp* *mf*

Geatmeter, flüsternder Ton /
Breathy, wispy tone

S *pp* *pp* *pp* *pp*

Om Om

A Alt. 1-3: *pp*

Om Om Om Om

P. h. Tambourine (single shake) *pp* *mp* Wind Chimes *pp* Bell Tree *mp* Triangle *p* *pp*

P. I. Tomtom (prepared) *mf* *p* *mf*



37

S

D

mf *pp* *p*

Om Om

12 4 / 5
flz.

M. um bestimmte Tonhöhenzentren /
m. around given pitch centres

37

Fl.

p *f* *p* *p*

37

S

pp

Om Om

37

T

pp

Om Om

37

P. h.

Temple-Blocks (4) *mf* Wind Chimes *pp* 1/4

37

P. l.

Tam-tam *p*

The musical score consists of six staves. The top staff (S) features a melodic line with dynamics *pp*, *p*, *f*, and *p*, and includes the instruction "Om". The second staff (Fl.) contains a complex melodic line with dynamics *pp* and includes the instruction "12b 4/4 5 m.". The third staff (S) shows a piano accompaniment. The fourth staff (A) includes a vocal line with dynamics *pp* and the instruction "Om". The fifth staff (T) shows a piano accompaniment. The bottom staff (P. I.) features a bass line with dynamics *pp*, *f*, *mf*, and *pp*. A large green watermark "Sample Score Only" is overlaid diagonally across the score.

E

S 52 *pp* Ram *mp* *p* *p* A

Fl. 52 gliss. *pp* *mp* *p* sanfte dynamische Schwellungen / gentle dynamic swells gehauchter, windiger Ton / breathy, windy tone *pp* *p* A

A 52 *ppp* *cresc.* *mp* *p* A

TenRdnd. 52 *ppp* *cresc.* *mp* *p* A

T 52 Ram A *p* A

P. I. 52 *ppp* *p* A

57 *mp* *pp* *mf* *p* *pp* *mp* *pp*

S yeem Ram Ram

F1 *mp* *pp* *mp* *pp*

A Ram Ram

T Ram

P. I. yeem *mf* *pp*

F